

Context

Main objective of the project	Exchange of Good Practices
Project Title	Cultural Inheritance
Project Start Date (yyyy-mm-dd)	2020-09-01
Project Total Duration	24 months
Project End Date (yyyy-mm-dd)	2022-08-31
National Agency of the Applicant Organisation	DK01 Danish Agency for Higher Education
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

The project Cultural Inheritance is based on previous international partnerships, where teachers from different projects have agreed to commit to this particular project. All partners consider each other to be trustworthy, full of positive energy, which are very important attributes for an international project. Continued collaboration is considered mutually beneficial for all since only successful outcomes are acceptable. We come from 4 different corners of Europe and when deciding the project topic, cultural heritage came naturally. Each country has strong historical roots and we are proud people. As well, our languages are all special and varied, so in conclusion the idea for a project was born. This will aid our pupils in school to understand their own culture better. Furthermore it will support them to compare and contrast it with other European cultures. The platinum experience of this project is experiencing other people's heritage first hand- experience a foreign culture in real life. All objectives are important and valuable! Altogether, the objectives make a holistic project, where the aims are realistic. Realistic objectives produce activities that are not too difficult to complete with the pupils. The objectives are also understandable for the pupils, who are inquisitive about various cultures.

The participants are 4 schools, where 3 of them have pupils ranging from 6-18 years old and the Welsh school is a primary school with a special needs centre attached. The oldest pupils who will participate from the Welsh school. Our experience tells us that it works fine that the Welsh bring younger pupils. The older pupils take care of them and include them as younger siblings. There will be a group of 10-25 pupils in each school, who will be in the core project group. They will participate as well as encourage and include peers to participate in the project activities. Approximately 100 pupils will be key participants of the project.

A wide and varied methodology will be employed in order to action this project. The methodology will differentiate in its nature in order to answer the learning needs of all pupils involved, including those with Additional Learning Needs. Therefore, the methodology used throughout will be inclusive in its nature.

A common methodology running through this project will be investigative challenges. Pupils will have to research individually and collaboratively in order to discover facts about their own heritage and that of other countries in the partnership. Subsequently, the students will use a comparing and contrasting methodology by comparing the heritage of the partner schools to their own in order to further deepen and enrich their understanding. Collaborative work will be key to the success and effectiveness of the project. Problem solving skills can be an integral methodology used. Teachers will set purposeful and meaningful challenges for the pupils for them to solve utilising previously taught skills in order to deepen their understanding. Utilising the key skill of literacy and communication will also be an integral part of the work. Pupils will enhance their vocabulary specific to the challenges including citizenship, heritage and everyday conversational English. They will develop presentation skills by writing for a specific audience with a real-life learning context. Being a project based on collaboration between various countries, digital teaching and learning methodology will be a vital technique in this project. Creativity is also a key methodology that we will develop throughout this project. By looking at the dance and music cultures as well as literature of the participating schools, students will evaluate and develop a range of techniques. In conclusion, the methodology we will use throughout this project shall be holistic in its nature. It will engage and develop all skills the children have by being multisensory, active and creative.

The results and impact envisaged are realistic and attainable for all. A shared website and TwinSpace will provide a learning resource for the schools and others. The Google platform makes it possible for partners to cooperate and ensure that the results are evolving as the project moves forward. A linguistic resource is made to enhance the awareness of foreign languages and will be an interesting resource after the project has been completed. Many multimedia presentations are created to be used in the project, but can also be used by others to present e.g. the school/country in a KA102 activity. The pupils will develop a broader, more accepting mind towards other cultures, they will appreciate their place in society and comprehend and utilize their role as global citizens. It is our ambition and hope that there will be longer term benefits, because our project fosters understanding and acceptance of others' heritage which varies from others and that is a unique quality in today's Europe.

Please provide a translation in English. This summary will be publicly available in case your project is awarded.

Participating Organisations

Applicant Organisation

Organisation ID	Legal Name	Country
E10022828	Hunderupskolen	Denmark

Partner Organisations

Organisation ID	Legal Name	Country
E10099230	CES VEGAMEDIA S. COOP.	Spain
E10251002	Ysgol Gynradd Aberporth	United Kingdom
E10014478	144 Secondary School Narodni Buditeli	Bulgaria

Budget Summary

This section summarises the budget you have requested and provides a breakdown per participating school. In case your project is approved, each of the participating schools will be offered a separate contract with their own budget.

Note on budget capping: According to the Programme Guide, the project budget for School Exchange Partnerships is limited to 16 500 EUR per school and per year of project duration (Special Needs Support and Exceptional Costs for Expensive Travel do not count for this cap). For your project, the current budget cap is 132,000 EUR. Please note that this cap applies to the partnership as a whole, while there is no limitation on how these funds can be divided between the schools participating in the project.

Project Budget Summary

Budget items	Grant
Project Management and Implementation	30.000,00 EUR
Learning, Teaching Training Activities	92.604,00 EUR
Total Grant	122.604,00 EUR

Learning, Teaching, Training Activities

Id	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	11.940,00 EUR	0,00 EUR	11.880,00 EUR	0,00 EUR	23.820,00 EUR
C2	Short-term exchanges of groups of pupils	10.920,00 EUR	0,00 EUR	11.880,00 EUR	0,00 EUR	22.800,00 EUR
C3	Short-term exchanges of groups of pupils	11.940,00 EUR	0,00 EUR	11.244,00 EUR	0,00 EUR	23.184,00 EUR
C4	Short-term exchanges of groups of pupils	10.920,00 EUR	0,00 EUR	11.880,00 EUR	0,00 EUR	22.800,00 EUR
Total Grant		45.720,00 EUR	0,00 EUR	46.884,00 EUR	0,00 EUR	92.604,00 EUR

Budget per Organisation

Organisation	Country of Organisation	Grant
144 Secondary School Narodni Buditeli	Bulgaria	29.820,00 EUR
Hunderupskolen	Denmark	34.164,00 EUR
CES VEGAMEDIA S. COOP.	Spain	29.820,00 EUR
Ysgol Gynradd Aberporth	United Kingdom	28.800,00 EUR

Budget details 144 Secondary School Narodni Buditeli - E10014478

Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	23.820,00 EUR
Total Grant	29.820,00 EUR

Budget details Hunderupskolen - E10022828

Budget items	Grant
Project Management and Implementation	12.000,00 EUR
Learning, Teaching Training Activities	22.164,00 EUR
Total Grant	34.164,00 EUR

Budget details CES VEGAMEDIA S. COOP. - E10099230

Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	23.820,00 EUR
Total Grant	29.820,00 EUR

Budget details Ysgol Gynradd Aberporth - E10251002

Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	22.800,00 EUR
Total Grant	28.800,00 EUR

Timetable

Please list and describe all project activities and indicate an approximate timing when they will start. In particular, you should include project activities other than the Learning, Teaching, Training activities, for example: project management meetings, dissemination activities and other local activities and events in each school.

Note that Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form: Learning Teaching Training

ID	Activity Type	Starting Period	Description
P1	Other Project Events	09-2020	<p>September 2020:</p> <p>Pupils and teachers in each participating school are informed about the beginning of the project, its objectives, activities, expected results and partners. of the project, its objectives, activities, expected results and partners. Erasmus+ information board showing detailed information about the project will be displayed in public areas of each school for pupils, staff, parents and other members of the local community.</p> <p>Teachers and students who are willing to participate in the project are happily invited to the project group. . On the European Language Day /26 September/ each school organises activities that set focus on the four languages spoken by the project partners in the project.</p> <p>All partners register the project "Cultural Inheritance." on the eTwinning/TwinSpace. Pupils from each school are registered on the eTwinning space of the project. Each school presents itself on the etwinning space.</p>
P2	Other Project Events	10-2020	<p>October 2020:</p> <p>A logo competition is organised in each school. Three best logos are uploaded on the etwinning space of the project. Students vote for the best logo in our TwinSpace..</p> <p>Pupils are asked to express their expectations about the results and benefits of their participation in the project activities.</p> <p>The details and agenda for the first online Short-term joint staff training event are discussed and prepared. All teachers will have an online meeting to talk about the beginning of the project and to discuss the future activities.</p>
P3	Other Project Events	11-2020	<p>November 2020:</p> <p>Creating the project web-site. We also create a Facebook to promote the project among the students and to disseminate it to a bigger number of people.</p> <p>Each participating school creates a presentation with detailed information about their school, community and country, which will be presented in TwinSpace.</p> <p>We set up a dictionary with the 4 spoken languages + English. In the dictionary we add words connected to our main topic and words connected to the different tasks during the project period. So each time we have created a presentation, we add 10+ words and all partners translate the words into their language. During mobilities, the dictionary will be used for language activities.</p> <p>Each partner presents a charity project for December. The project also shows traditions in school during the time of Christmas.</p>
P4	Other Project Events	12-2020	<p>December 2020:</p> <p>Carry out charity work</p> <p>Each school creates an article about charity projects in and outside school</p> <p>Pupils from each school prepare handmade Christmas postcards decorated with symbols of their traditional celebrations and customs and send them to the partners.</p> <p>Each school sends at least four postcards to other partner schools. An exhibition of the received cards will be organized in every school, photos will be taken and uploaded on the etwinning space.</p> <p>A hangout meeting of teachers and pupils is organised to greet the partner schools for Christmas. And to sing traditional carols to each other.</p>
P5	Other Project Events	01-2021	<p>January 2021:</p> <p>Each school writes an article about the activities during the first semester for the project e-magazine and for the school management. The articles, together with the photos taken during the first semester will be sent to Bulgaria for publishing in the e-magazine (https://sites.google.com/view/electronicmagazine/greece?authuser=1 - an example for what is posted here)</p> <p>Pupils answer a questionnaire created by teachers about the first term. Results are collected and used for evaluation amongst teachers at an online meeting at the end of January.</p> <p>Pupils prepare presentations about "Cultural heritage in my country" - focus on history.</p>
P6	Other Project Events	02-2021	<p>February 2021:</p> <p>Students prepare presentations about "Cultural heritage in my country" - focus on history.</p> <p>Upload materials on the project website and TwinSpace.</p>
C1	Short-term exchanges of groups of pupils	03-2021	Volunteering
P7	Other Project Events	04-2021	<p>April 2021:</p> <p>Pupils create diaries of their experiences in Murcia. They edit video footage and create short films. Or they use their photos and create diaries. The products are shared in school and with partners on the shared blog</p>

			<p>and in TwinSpace.</p> <p>Pupils come up with ideas for all kids in school to be active citizens and they organise a day where all pupils in school are active citizens.</p>
P8	Other Project Events	05-2021	<p>May/June 2021:</p> <p>Pupils write an article about their impressions of the activities they have done during the term for the project e-magazine. The articles, together with the photos taken during the mobility, will be sent to Bulgaria for publishing in the e-magazine.</p> <p>Each partner school organises some clean-up campaigns and other activities for the Earth's Day. Pupils prepare posters connected to the Global Goals #13 (Climate Action) #14 (Life Below Water) and #15 (Life on Land).</p> <p>Pupils, with the help of their teachers, design, prepare and set up an exhibition of all the products done during the first year of the project in public areas of each school to disseminate the project results.</p>
P9	Other Project Events	06-2021	<p>June 2021:</p> <p>All pupils participating in project activities fill in a questionnaire online about their expectations for the second year. What could be different from the last year and how could everybody contribute to improvement?</p> <p>Mid-term evaluation</p> <p>Update the Erasmus+ corners in school</p> <p>Update the project web pages and TwinSpace</p> <p>Writing the interim reports</p>
P10	Other Project Events	09-2021	<p>September 2021:</p> <p>Create the working agenda for the 2nd year</p> <p>Monitoring and evaluating the 1st project year with all partners</p> <p>Participants create a presentation for the project. The presentation is about food - past, present and in the future. In the presentation is a recipe for a dish that is part of defining food as an impact on the culture in the country. Partners cook this dish and rate it. Teachers will create a rating system. Partners take photos and create a collage of the cooking process and share it in the group.</p>
C2	Short-term exchanges of groups of pupils	10-2021	<p>In the Footsteps of HC Andersen</p>
P11	Other Project Events	10-2021	<p>October 2021:</p> <p>Preparing for mobility in Odense, Denmark: all present an author who has set foot prints on literature and in the culture in general. In the presentation there are facts and info about the author, info about the time period the author lived, how he/she has affected the culture, a retelling of one of the most famous stories and how the stories are timeless. The presentation is oral and supported by headlines and photos.</p> <p>Pupils research about traditional arts and crafts from their regions. We create cooperative Slide Presentations, where each country writes about Arts and Crafts in their regions.</p>
P12	Other Project Events	11-2021	<p>November 2021:</p> <p>Pupils create diaries of their experiences in Odense. They edit video footage and create short films. Or they use their photos and create diaries. The products are shared in school and with partners on the shared blog and in TwinSpace. Also an article is written for the E-magazine.</p> <p>The Erasmus Corner in each School is updated. Texts about the C2 Short-Term are displayed.</p> <p>Schools get ready for the charity of the year. Choose an organisation and research how this organisation works, its focus, its activities and so on. Create a presentation of the organisation.</p> <p>Plan an activity that will collect money for the organisation</p>
P13	Other Project Events	12-2021	<p>December 2021:</p> <p>The activities for the charity case are carried out and money is given to the chosen organisation. Footage and photos are edited and set up in a presentation to be shared with the partners.</p> <p>Partners create a video, where the pupils tell about the Holidays in their countries. Shorts videos about cultural traditions carried out in their country in December.</p>
P14	Other Project Events	01-2022	<p>January 2022:</p> <p>Partners evaluate the third term by interviewing the pupils.</p> <p>We begin working on the topic "Natural Heritage". Pupils study their region and how it promotes the world of eco-tourism and tourism in general to encourage tourists to visit their areas. They exchange the videos with their foreign partners.</p> <p>We create a competition to create a list of the most beautiful places in our regions to decide the top five of the list.</p>



			February 2022: Pupils create itineraries to promote some natural places in their region. They include tourist sites related to sports, caves, natural areas, karisik landscape - a different kind of tourism based on sustainability. They use Google Earth or Google Maps.
P15	Other Project Events	02-2022	Pupils create documentaries to foster tourism in their region. After watching the videos from the different countries, pupils create a written advert/ a poster to promote the tourist sites of their partners Teachers and pupils get ready to attend the C3 Short-Term mobility which will be held in Sofia, Bulgaria. Teachers and pupils prepare for mobility: Research country facts. And prepare a traditional dance from home country to show during the meeting and include the partners in the dance.
C3	Short-term exchanges of groups of pupils	04-2022	Cultural Performances
P16	Other Project Events	04-2022	April 2020: After the mobility in Sofia, Bulgaria, we disseminate the experience to all the students and teachers at our schools. Parents are invited to the school and pupils show photos and presentations of the trip. If possible, we disseminate the project in the local mass media.
C4	Short-term exchanges of groups of pupils	05-2022	Your country in a Song
P17	Other Project Events	05-2022	May 2022: We finish the project with a peek into the future. Partners create a presentation about youth culture in the past, present and a guess of what youth culture will be like in the future. We share the presentations. This visit is also the last one and time will be spent on the project topic, but also collecting materials for the final report - helping each finishing the project, like we helped each other creating the project in the very beginning. We upload all the materials which we have created during the project to the social networks and platforms.
P18	Other Project Events	06-2022	June 2022: Work on the documentation of the project. Preparation of the necessary material to be presented to the National Agencies. Distribution of the final project report to all students, staff, parents, community members.
P19	Other Project Events	08-2022	August 2022: We work on the final report of the project

Participating Organisations

Applicant Organisation Details

Organisation ID	E10022828
Legal name	Hunderupskolen
Legal name (National language)	Hunderupskolen
National ID (if applicable)	5798006606641
Address	Solfaldsvej 11
Country	Denmark
Postal Code	5000
City	Odense C
Website	www.hunderupskolen.odense.dk
Email	Hunderupskolen.buf@odense.dk
Telephone	+4563750800, +4528302551

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Legal Representative

Title	Mrs
Gender	Female
First Name	Helle
Family Name	Hjorth
Position	Head Master
Email	hebhj@odense.dk
Telephone	+4530661553
Preferred Contact	No
Same address as organisation	Yes
Address	Solfaldsvej 11
Country	Denmark
Postal Code	5000
City	Odense C

Contact Person

Title	Mrs
Gender	Female
First Name	Susanne
Family Name	Holst
Position	Teacher
Email	susa4861@appsodense.dk
Telephone	+4528302551
Preferred Contact	Yes
Same address as organisation	Yes
Address	Solfaldsvej 11
Country	Denmark
Postal Code	5000
City	Odense C

Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Hunderupskolen is a school of 650 pupils and has a faculty of 38 teachers, 3 in administration, the pedagogical staff counts 15 employees and technical service counts for 3 members. There is a school counsellor, a nurse, a psychologist and a dental clinique.

The pupils range from pre-school to grade 9. It is located in the centre of Odense. The school is well known for high standards in creating stimulating learning environments for the pupils. The majority of the parents have graduated from long educations and they ask questions to improve their children's education. They are supportive parents.

The faculty is a mix of many interests and teachers supply/support each other both in the job as a teacher, but also in social ways.

Hunderupskolen is a newer school in the city, but it has managed to build good traditions during the year which encourage the pupils to interact, help and understand each other across grades and age. Being part of this project will enable the pupils to expand their perception of what it means to be Danish but also to be a European citizen. Also the project will enable the pupils to see that we are all very different, but despite differences, we have to help each other to overcome different problems and issues, and if we work together, we are able to embrace others and this is in several ways. The school is the coordinating school and will be in charge of getting the project moving forward.

Hunderupskolen has participated in different international projects for many years. These are Comenius Projects, Nordplus Jr, exchange programs with schools in Beijing and a Danida project with a school in Kenya. The families in the school are familiar with international guests coming to the school and they host international pupils in their homes often. The school has an international coordinator who will have the greater view of the project, activities, etc. The coordinator works closely with a team, which consists of members from management and 3 teachers from the school. All members of this team are well aware of how to work in Mobility Tool and well known with the activities in the project. All are members of the big group chat and participate in online meetings. Hunderupskolen has focus on 17 Global Goals and is able to contribute with interesting and relevant activities for the pupils in this area.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus KA1	2017	2017-1-DK01-KA101-034140	Hunderupskolen
Erasmus KA201	2018	2018-1-DK01-KA201-047056	Hunderupskolen
Erasmus KA1	2019	2019-1-DK01-KA101-060060	Hunderupskolen
Erasmus KA229	2019	2019-1-PL01-KA229-064905_2	Szkola Podstawowa nr.1 im.Kazimierza Wielkiego

Partner Organisation details

Organisation ID	E10099230
Legal name	CES VEGAMEDIA S. COOP.
Legal name (National language)	CES VEGAMEDIA S. COOP.
National ID (if applicable)	30009496
Address	Ctra. Mula, 37
Country	Spain
Postal Code	30560
City	Alguazas
Website	www.ces-vegamedia.es
Telephone	+34968620913
Fax	+34968620913

Profile

Type of Organisation

School/Institute/Educational centre – General education
(secondary level)

Is the organisation a public body?

No

Is the organisation a non-profit?

No

Legal Representative

Gender	Female
First Name	Cristina
Family Name	Gómez Comontes
Department	Foreign Languages Department
Position	Head Mistress
Email	direccion@ces-vegamedia.es
Telephone	+34968620913
Preferred Contact	No
Same address as organisation	Yes
Address	Ctra. Mula, 37
Country	Spain
Postal Code	30560
City	Alguazas

Contact Person

Gender	Male
First Name	Víctor José
Family Name	Botía Blaya
Department	Languages
Position	Teacher
Email	victorbotia@gmail.com
Telephone	+34620679766
Preferred Contact	Yes
Same address as organisation	Yes
Address	Ctra. Mula, 37
Country	Spain
Postal Code	30560
City	Alguazas

Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

CES VEGA MEDIA was born as a vocational training centre in 1982. Throughout the years, it has achieved to complete its educational offer with other Stages: Infant, Primary and Secondary Education. Our whole educational offer is funded by Regional Ministry of Education. Since we are a concerted school, education is free. We have a stable staff which combines, maturity and stability of the oldest members with the freshness of the newer generation of teachers. The motto of this school is working continuously to improve as workers but also as individuals.

Our school is located in Alguazas, a village with approximately 9600 inhabitants. It is 25 kilometres away from the city of Murcia. We believe that this project can be the perfect complement for the education of our Secondary students and also for the training of our teachers. It is also a complement to the variety of activities that we do within our Foreign Languages Department like the International Week which is celebrated in May. During a whole week, our students participate in a group of activities related to the foreign languages taught in our school (English and French). We have a total of 40 teachers and 500 students.

Our school works as a Cooperative School. All the cooperative schools in Murcia are embraced by the Union of Cooperatives of the Region of Murcia (UCOERM) which promotes the cooperative work in order to improve the education of all the students in its schools. CES Vega Media, like the rest of schools in UCOERM, promotes personal entrepreneurship in our students and we are committed with the highest quality standards and continuous improvement.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus KA102	2017	2017-1-ES01-KA102-036894 -	CES VEGAMEDIA S. COOP.
Erasmus KA102	2018	2018-1-ES01-KA102-049549 -	VET-EMPLOY
Erasmus KA102	2019	2019-1-ES01-KA102-063257 -	PRACTICE EU
Erasmus KA202	2018	2018-1-DK01-KA201-047056	Hunderupskolen

Partner Organisation details

Organisation ID	E10251002
Legal name	Ysgol Gynradd Aberporth
Legal name (National language)	YSGOL GYNRADD ABERPORTH
National ID (if applicable)	667 2319
Address	Aberporth
Country	United Kingdom
Postal Code	SA43 2DA
City	CARDIGAN
Website	www.ygaberporth.wales
Telephone	+451239810081, +457474028569

Profile

Type of Organisation

School/Institute/Educational centre – General education
(primary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

Legal Representative

Title	MR
Gender	Male
First Name	Eirwyn John
Family Name	Griffiths
Position	Headteacher:
Email	admin@aberporth.ceredigion.sch.uk
Telephone	+44
Preferred Contact	No
Same address as organisation	Yes
Address	Aberporth
Country	United Kingdom
Postal Code	SA43 2DA
City	CARDIGAN

Contact Person

Title	Mr
Gender	Male
First Name	Eirwyn John
Family Name	Griffith
Position	Teacher in charge of project
Email	e.griffiths3@aberporth.ceredigion.sch.uk
Telephone	+44
Preferred Contact	Yes
Same address as organisation	Yes
Address	Aberporth
Country	United Kingdom
Postal Code	SA43 2DA
City	CARDIGAN

Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Ysgol Aberporth is a primary school with specialist provision for pupils with Profound and Multi learning difficulties. Around 150 pupils attend the school with approximately 15 pupils being in the special educational needs unit and the remaining 135 pupils attending 5 mixed ability and aged classes. Most pupils come from the villages of Aberporth, Tresaith and Parclyn. It is a Community First area, which means it has high level of deprivation and poverty. Around 11% of the pupils come from Welsh speaking homes with the remaining 89% coming from English speaking homes. Approximately 32% of the pupils have additional learning needs. Pupils start the school at the age of 4 and leave to attend a neighbouring secondary school when they are 11 years old. Aberporth school is located in a seaside village, which has fantastic views of the West Wales coastline. It is a village that has significant peaks and troughs in population due to the high level of visitors who come to holiday during the summer months. Due to its special location, Ysgol Aberporth is a beach school and a forest school where much of its learning is external in these excellent locations. The school is also a Rights Respecting School where children are explicitly taught about their Rights as a Child and through this, the pupils have affected highly on the school and local community by ensuring that Aberporth was the first Plastic Free Village in Wales. Previously the school has participated in international projects but since the instability in staff over the last 6 years, this has ended. The school is keen to re-establish links with schools in various areas of Europe in order to promote the children as active and global citizens. One of the core purposes of the school and of the national curriculum for Wales is to develop children who are responsible members of Wales and of the world. The current headteacher has been active in many projects over the past 10 years and will be able to offer experience and guidance to the school in a new international project.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

Partner Organisation details

Organisation ID	E10014478
Legal name	144 Secondary School Narodni Buditeli
Legal name (National language)	144 СУ "Народни будители"
National ID (if applicable)	000676413
Address	р-н Младост-3, ул. "Бъднина" №1
Country	Bulgaria
Postal Code	1712
City	София
Website	144sou.bg
Telephone	+359884801649
Fax	+35928770173

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Legal Representative

Gender	Female
First Name	Velichka
Family Name	Nikolova
Position	Headmistress
Email	144sou.art@144sou.bg
Telephone	+35928770173
Preferred Contact	No
Same address as organisation	Yes
Address	р-н Младост-3, ул. "Бъднина" №1
Country	Bulgaria
Postal Code	1712
City	София

Contact Person

Gender	Female
First Name	Roza
Family Name	Evrova
Position	Teacher
Email	roza_evro@abv.bg
Telephone	+359899487953
Preferred Contact	Yes
Same address as organisation	Yes
Address	р-н Младост-3, ул. "Бъднина" №1
Country	Bulgaria
Postal Code	1712
City	София

Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

144 Secondary School "Narodni Buditeli" is a big school with 1280 pupils and more than 120 teachers in Sofia, the capital of Bulgaria. It has been working out traditions and its own profile for more than 30 years now. It is specialised in Arts, Music and Choreography. The profiled training in these subjects includes intensive studying of English language. We also have classes in Spanish and Russian. Our students are aged between 6 and 19. They are of different social status; children from intermarriages; disadvantaged for socioeconomic reasons; suffering from chronic illnesses and partial disability and students with special educational needs. There are special and individual programs for their education and upbringing. The school has modern and advanced facilities for the acquisition of European education and has numerous honors and awards in competitions at home and abroad. Our teaching staff has extensive experience working on various national and international projects - from 2004 on we have worked on various projects under the Socrates, Comenius, Lifelong Learning Programme and now - Erasmus +. Three years ago we finalized a Comenius project "Singing Europe" whose main topic was European citizenship and civil rights. Two years ago we finished our work on an Erasmus+ project entitled "United in diversity through stories of Europe" and last year - a KA1 project about how to prevent early school leaving and KA2 project "Crossing borders" where we worked together with the future coordinating school from Denmark as well as the school from Wales who will be our future partners.. We have also worked on eTwinning projects and three of them are awarded with eTwinning Quality Labels. Our eTwinning project "Life on the Europlanet" was given the 3rd prize for European citizenship by our HRDC. The director, the deputy directors, head teachers and teachers of primary and secondary schools of education in 144 Secondary School teaching different subjects will be involved in the project. They are characterized by good communication skills, rich social experience, abilities for teamwork. Besides, there is a Project Committee in our school whose members have a lot of experience and enthusiasm about working on different projects and they will take intensive part in all the project activities.

Some of our teachers have extensive experience both in teaching the relevant subject and work on various national and international projects. So they are familiar with various European systems of education and best practices on how to help students develop their social and communication skills. They have the skills and knowledge on how to assist the processes of teaching and learning by means of music, dance and fine arts. Another part of the teachers are young and ambitious people who, despite their not great professional experience are open to innovative approaches and methods of work and willing to constantly enhance their competence, knowledge and skills in class.

Does this school have a valid eTwinning school label?

Yes

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Please specify the school's eTwinning ID number. The eTwinning ID can be found in the school's eTwinning profile under the 'About' tab. Please note that only teachers linked to the school will be able to see this information.

143350

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:



EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
KA2	2017	2017-1-CZ01-KA219-035460_4	144 Secondary school "Narodni Buditeli"
KA201	2017	2017-1-TR01-KA201-046107	144 Secondary school "Narodni Buditeli"
KA229	2018	2018-1-EL01-KA229-047984_4	144 Secondary school "Narodni Buditeli"
KA229	2018	2018-1-RO01-KA229-049578_4	144 Secondary school "Narodni Buditeli"
KA101	2018	2018-1-BG01-KA101-047162	144 Secondary school "Narodni Buditeli"
KA229	2019	2019-1-BG01-KA229-062356_1	144 Secondary school "Narodni Buditeli"
KA229	2019	2019-1-DE03-KA229-059850_2	144 Secondary school "Narodni Buditeli"

Project Description

Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Common values, civic engagement and participation

If relevant, please select up to two additional priorities according to the objectives of your project.

YOUTH: Promoting engaging, connecting and empowering young people

SCHOOL EDUCATION: Promoting a comprehensive approach to language teaching and learning

Please select up to three topics addressed by your project

International cooperation, international relations, development cooperation

Environment and climate change

Teaching and learning of foreign languages

Description

Please describe the motivation for your project and explain why it should be funded.

The world is changing! Now and forever. For young people it can be difficult to understand the present due to its complex composition. We all face changes all the time close to us, in our cities, countries, in Europe and in the world. And now more than ever due to the COVID-19 situation in all of the world.

Development in a country - we try to explain and understand. Changes in the world can be very difficult to understand and comprehend for all of us - not only young people. We believe that by understanding your cultural inheritance, one has a bigger chance of being able to understand the change, or to be open-minded to the change. To see the new situation in a positive perspective and accept that things change. Or if one is not able to accept the change, be able to do something about it.

The intention is to facilitate learning. To engage students in learning across borders, to push students to become more aware and caring citizens in Europe. It is aimed to develop pupils' emotional wellbeing, so that our children can become confident, happy and well adjusted individuals. Individuals who will take responsibility for their peers no matter where they come from and with what background. Furthermore have the synergy work within the pupils, so they are ready to step outside their comfort zone, reach out and generate a positive approach to sustainable living. Our project will enable partner schools to share best practice in various pedagogical approaches and teaching methods.

It will help break down barriers and prevent prejudice and stereotyping. It will foster a greater understanding and empathy towards the different languages, cultures and ways of life in general. It will enable partners to share approaches to develop more culturally literate pupils. It will develop innovative and more responsible European citizens of the future.

We believe that getting to know more about other European cultures, languages, traditions, etc., the pupils, teachers, schools, board members and the local community will be open-minded towards changes. The pupils will be more open and positive towards changing 'things that we have always done' or 'stereotyping people that are not from the same community'

It is the opportunity for staff and pupils to visit our partner schools that will be of the greatest value. We believe that it is the face to face interaction that intercultural competence is implemented within each individual.

These meetings will focus on cultural understanding, problem solving, language development and share good practice in the teaching of emotional literacy.

Transnational Project Meetings will also give an opportunity for joint staff training, and provide us with a forum, where we can share ideas and points of view with our European colleagues.

What are the objectives you would like to achieve and concrete results you would like to produce? How are these objectives linked to the priorities you have selected?

To develop pupils to become more responsible citizens.

To teach pupils how to have a positive impact on the local community as well as the European community.

To encourage pupils to communicate via English, but also learn words and phrases in other European languages.

To encourage pupils to work within the local society and inspire all shareholders of the community to become valuable citizens.

Our pupils will have the opportunity to appreciate common European values and also learn about differences across Europe and embrace their values.

Give the pupils a possibility to develop entrepreneurship - solving problems with new ideas and to grow to be ambassadors/carriers of sustainability at our schools.

Give the pupils the option to learn about other cultures, understand history in order to understand the present and be more prepared for the future.

It is our intention that the pupils will be actively involved in the process and progress of this project. They will be engaged in planning, implementation and evaluation of the project and tasks throughout the duration of the two years.

The products created in this project are:

- A logo symbolizing the project. Each school creates at least 1 copy. We find a winner.
- Different presentations: Before each meeting/learning activity, the pupils create various presentations in Google Slides, Prezi or Web 2.0 tools.
- Photos: For each mobility the pupils have to show their experience through photos and texts.
- Videos: During learning activities the teachers will film activities, edit and upload the films to the web page. The film will also be shown on school web pages and on Youtube. Films can also be about one of the 17 Global Goals, language learning, traditional food.
- Journals: When on a mobility the pupils write a day journal, which they publish with photos.
- Posters: the pupils are campaigning for sustainable living and tourism in partner countries. They create posters for these campaigns and hang them in school
- Articles: different articles are created by the pupils, e.g about language learning, food from other cultures, cultural performances, etc.
- Creative/performance events: when visiting a partner school, the hosting school is organizing different events that will combine socializing, physical education and cultural inheritance. Local people, authorities, clubs and organisations will be invited to participate or to be in the audience. It is intended that local media will cover these events, but we also know that the media is busy and has many stories to cover. .
- Evaluation forms: different evaluation forms are used.

The objectives are linked to the priorities in the way that the activities foster common values, because we get to understand the different cultures via the activities. We focus on learning languages as a part of understanding another cultures and the activities encourage young people to develop powerful friendships across borders.

How are the planned activities going to lead to achievement of the project's objectives ?

We have planned different activities to be made and carried out in the partner schools, but also when the pupils meet. There are planned activities, but also left room for the ideas the pupils come up with during the project period. We believe it's important to involve the pupils in the process of forming the project, because it will give them ownership of the project and the content will be closer to their lives as teenagers and hence accessible and embraceable. The activities are based on peer work that can be shared online with partners. When we meet, the activities will be organised so groups consist of all nationalities, so that English is the common language. Each culture will add synergy to the group, because they have different ways to approach project tasks.

The tasks prepare the ground for innovative ideas and solutions.

The different language activities during the project encourage the pupils to a more comprehensive approach to learning other languages.

A task promotes the importance of taking good care of the environment - sustainable living.

Also the plan is clear. The activities can be differentiated according to what is possible in each partner school.

Please, see a detailed list of activities is added to the application.

eTwinning and Erasmus+ platforms

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

We have all used eTwinning in other connections and we are familiar with the platform. This project will also be launched in eTwinning/TwinSpace. TwinSpace will be a place where we share different presentations, share ideas and thoughts about the project. Pupils will register in TwinSpace to be able to share activities. Bulgaria is responsible for eTwinning and TwinSpace in this project.

Our plan is to use School Education Gateway to gain practical ideas for the project, but also plan to use this platform for dissemination of our project. We plan to send contents about outcomes of our project to be published.

Participants

Please briefly describe who will take part in the project, including:

- Who are the different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.)? Please also include information on local participants (those who will participate in project activities, but will not travel as part of the project).
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

The participants will be pupils in the age group 9-16. There will be a group of pupils, who will be role models to the rest of the pupils in school and coordinate the activities. The steering group launched their ideas and set up activities, which will include more of the school. Some activities aim for a certain group of pupils, whereas other activities are for the whole school.

Among the staff there will be 2 teachers cooperating with the international coordinator who see the big picture, but will involve relevant colleagues due to the different activities during the project. Management is involved and will supervise the ongoing activities.

When the younger pupils are involved in activities, the pedagogical staff will be involved.

Parents/families will participate in e.g. surveys their children bring home, experiments for the project, hosting guest pupils, organising an international party with cultural bits, which represent the hosting country.

Grandparents will be sources of first hand information about history, trends, music, language, food, events, etc.

They will be interviewed about a time period and about their experiences.

School management is involved in the project already when agreeing on participating in an international project.

Management has agreed that the topic for the project has a wide range of possibilities for a lot of pupils and their teachers. Management also sees the international perspective - that a project like this, gives a lot to school when cooperating with other European schools.

The school board supports the school management in the choices made according to being part of an international project. Thus the project is funded, the school also has to give the project a financial injection. They understand that the school has to prioritise the project and understand the added value an international project brings to an institution.

It is intended that the local community is involved, like being invited to the international party.

It is also intended to involve the local newspapers and TV-station. But we also know from previous projects, that it can be difficult to lure the journalists into thinking of the project as a very important story to all people in the area.

But we will try our best!

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

No

Management

Funds for Project Management and Implementation

Funds for "Project Management and Implementation" are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding.

Organisation role	Grant per organisation and per month	Number of organisations	Grant
Coordinator	500,00 EUR	1	12.000,00 EUR
Partner	250,00 EUR	3	18.000,00 EUR
Total		4	30.000,00 EUR

Project Management and Implementation

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during project implementation.

We have split up responsibilities so all partners have important tasks to do, all are important in the project and have equal impact..

Online communication will be the main source for regular contact.

We have discussed the responsibilities in an online meeting. Each school will host their partners in some way; either homestay or hotel. The host school will elaborate a well-balanced learning programme that also leaves room for discovering the host country in various ways.

Responsibilities for all partners:

- organise social events during mobilities and in school during the project period.

- prepare and organise meetings for participating teachers in school, include management, parents, school board.

And if possible, the local media.

- create a link for the Erasmus+ project on the school web page. The logo is visible side by side with the school logo.

- establish its own project team supported by representatives from school management.

- attend monthly online meetings to discuss progress and to iron out any issues that may have occurred.

- contribute to the preparation of evaluation, assessment and final reports.

- participate actively in all project activities, evaluation and dissemination at transnational level.

- host and organise the accommodation and catering of the beneficiaries of the sending institutions.

- provide the participants with a certificate of attendance describing the activities at the end of each mobility and the end of the project.

- create presentations after each mobility, where the mobility is described, experiences are told and shown in photos and videos.

- compile all the products produced during the project period.

- comply with the general rules mentioned in the Erasmus+ guide.

The Danish partner is responsible for the organisation of the project. The Danish school is responsible for keeping the project working well and will coordinate the project teams to ensure communication between the partners. The Danish team will also supervise partners in the use of Mobility Tool. Also collect items for agendas for meetings..

The Spanish partner will act as vice-coordinator and will support the coordinator. The Spanish partner is also in charge of maintenance of the shared web page. The Spanish will also set up the project in TwinSpace.

The Bulgarian partner is in charge of the timetable. They will keep all informed about deadlines and time frames for the tasks and activities. Reminders will be sent out by the Bulgarian partner. The Bulgarian partner will write minutes for the meetings.

The Welsh partner will collect evaluation after each semester. The evaluation forms will be made with the tools in Google, e.g. a questionnaire or a Kahoot Survey. The Welsh partner is responsible for sharing the evaluation on the webpage/TwinSpace.

Please make sure to include all project management meetings, events and local activities of each school in the section: Timetable

How did you choose the project partners? Does your project involve schools that have never participated in a Strategic Partnership? If yes, please explain how more experienced schools can support less experienced partners during the project.

In this project we are experienced partner schools. We have had 2 German partners involved, but they backed out a little before deadline due to the fact that they were with no experience with Erasmus+ projects (we have had Hangouts where the rest of the group did their best to help and support the new-comers). The final decision about withdrawal from the Germans came because of the situation in Europe due to COVID-19.

The partnership has a base in a professional relationship between the Danish partner and the others from different projects. The Danes, the Spanish and Welsh have known each other for many years now and have participated in both Comenius and Erasmus+ projects together. The Danes, Welsh and Bulgarians have also worked together in an Erasmus + project. That project was with 8 partner schools and we quickly agreed that 8 partners were too many, because neither teachers nor pupils got to know each other well, because we were so many during every meeting. So this time we immediately acceded to 4-5 partner schools.

Because we know each other and have insight in how each school works, we find it easier to coordinate activities since we know what is realistic and we understand if one says that it's not possible to e.g. visit this or create a presentation out of that. And still, we come from very different schools/cultures, which will give the project a colourful vibe. And despite the long relationships we share, there are still many questions and answers, we listen to ideas and we do not use the phrase: "We have already tried that and it did not work, so let's do something else." Instead we have discussed what might have gone wrong in previous projects and then move on and talk about how we can do it better in this project and make it fit with our new partnership.

The Danish partner is the coordinator and the initiator of this project proposal. We believe that we have a project group that represents a wide spread part of Europa. The group will add various approaches to our common topics - Cultural Inheritance.

Learning, Teaching, Training Activities

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project? Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

Due to COVID-19 all mobilities have been postponed to spring 2021. We have prepared different activities to be made in the schools and to be presented online. All safety precautions as distance, hand wash and disinfection of hands will be at focus at all times when meeting. This will be discussed at online meetings in the beginning of the project. During each exchange of pupils, the hosting partner has prepared for tasks and visits where safety measures will be under health and safety regulations. It's up to each partner school to decide whom of the pupils they invite to participate in exchange. They will make sure the pupils and their families are informed about rules, health and safety measures. If there are pupils with special needs taking part, extra safety measures will have to be discussed and agreed on with the hosting partner. There should be opportunities for pupils with special educational needs to travel with a companion, like a parent or another staff member from school.

All travel arrangements will be monitored by the health and safety officer of the school and the local education authority to ensure all rules and foreseeable risks have been envisaged and managed appropriately.

Prior to the visit all schools will hold an open meeting with the parents of the children ensuring they are aware of all the risk assessment, all travel and accommodation arrangements as well as having an opportunity to learn what is included in the itinerary for the visits. Emergency contacts and medical information will be obtained and shared amongst appropriate staff and destroyed immediately after the visit if all goes according to plan. Each student will be given an emergency contact card to be kept with them at all times during the visits with the contact names and details of the local police, host school and the accompanying members of staff from their own school.

During the implementation of the tasks at school, school rules have to be followed as well as safety and health measures at school. If the pupils are doing tasks outside school, they will have to follow the school rules for learning activities outside school, which are implemented in all partner schools.

Before the learning event there will be a talk about intercultural competences - what is important when you meet other cultures? When you meet people who are different from you? What is the etiquette? How do I behave in public in this particular country? And other questions like this. Participants will talk about the importance of being open-minded, only speak English so all understand what is being said, be polite, but also be interested in knowing more about the country and its culture, you are visiting.

Teachers make sure that pupils know how to reach the teacher at all times of the day. And that parents at home are also welcome to contact the teacher while being on a trip with their child.

Please specify each of the planned learning, teaching and training activities in the table below.

ID	Activity Title	Leading Organisation	Activity Type	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	Volunteering	CES VEGAMEDIA S. COOP.(E10099230 Spain)	Short-term exchanges of groups of pupils	03-2021	30	6	23.820,00 EUR
C2	In the Footsteps of HC Andersen	Hunderupskolen(E1 Denmark)	Short-term exchanges of groups of pupils	10-2021	30	6	22.800,00 EUR
C3	Cultural Performances	144 Secondary School Narodni Buditeli(E10014478 Bulgaria)	Short-term exchanges of groups of pupils	04-2022	30	6	23.184,00 EUR
C4	Your country in a Song	Ysgol Gynradd Aberporth(E102510 United Kingdom)	Short-term exchanges of groups of pupils	05-2022	30	6	22.800,00 EUR
Total					120	24	92.604,00 EUR

Activity Details (C1)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field	SCHOOLS	Activity Type	Short-term exchanges of groups of pupils		
Activity Title	Volunteering				
Leading Organisation	CES VEGAMEDIA S. COOP.(E10099230, Spain)				
Participating Organisations					
144 Secondary School Narodni Buditeli(E10014478, Bulgaria)					
Hunderupskolen(E10022828, Denmark)					
Ysgol Gynradd Aberporth(E10251002, United Kingdom)					
Starting Period	03-2021	Duration(days)	5	Country of Venue	Spain

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

During the mobility we will carry out some activities, all of them linked with the theme of our project. We will focus on active citizenship and volunteering. Our school has got a long tradition on helping those who need it. We cooperate with different NGO and we are ready to help anytime our neighbours or anyone in the region need it. The last example is that we have been creating face masks for doctors, nurses... using a 3D printer. These masks were taken to hospitals in our area for those professionals who are fighting directly against COVID-19. We also keep an excellent contact with another NGO called Jesús Abandonado. This organization takes care of homeless people by giving them shelter, food and clothes. During the mobility we will visit this organization and students will have the chance to see their enormous labour and help this organization in anything they need. Our students will be able to empathize with those who need all our help and also to make sure that being homeless is not something remote and that only happens to some people. It could happen to anyone due to economical, familiar or any other type of reason. At the end of the visit, we will ask them to create online posters about what this visit meant for them and the importance of helping each other.

In the programme of the visit, we will also have time for culture by including traditional dance and of course, traditional food and how important these two elements are in Spanish culture and more specifically in the Region of Murcia. We will make the visitors dance and of course cook some of our most typical dishes.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

No

How is participation in this activity going to benefit the involved participants?

This is the first meeting in real life and the pupils will finally get to see each other. Our experience is that this particular first meeting, is the most important one, so we plan to have activities that bring them together and at the same time experience the cultural sides of Spain/Murcia. Volunteering as a way to be an active citizen is something that will bring the participants together, because they will be working together and do volunteer work themselves (go pick up waste and visit a place for homeless people (Jesús Abandonado)).

Although the school will carry on with its normal routine, this will be affected at some points due to the importance of this visit. The whole school will participate in one way or another. The students and teachers will be welcomed by our managing team. They will have a tour around the school so that they can see how it works on a regular basis. They will also be able to go inside classrooms and be in touch with our students and also ask questions about the school or our education system. At some points our teachers will prepare different workshops for all the students like robotics, computing, Spanish language....So, all the students in our school from the youngest to the oldest will be in touch with the visiting students sooner or later during the mobility.

Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	144 Secondary School Narodni Buditeli(E10014478, Bulgaria)	2000-2999 km	5	10	2	8.280,00 EUR
2	Hunderupskolen(E10014478, Denmark)	2000-2999 km	5	10	2	8.280,00 EUR
3	Ysgol Gynradd Aberporth(E10251002, United Kingdom)	500-1999 km	5	10	2	7.260,00 EUR

Group of Participants (1, C1 (Volunteering))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with

pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
144 Secondary School Narodni Buditeli / Bulgaria		Spain
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant	
	3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (2, C1 (Volunteering))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Hunderupskolen / Denmark	Spain

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (3, C1 (Volunteering))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
Ysgol Gynradd Aberporth / United Kingdom		Spain
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant		
		3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Activity Budget

Budget Items	Grant
Travel	11.940,00 EUR
Individual Support	11.880,00 EUR
Total Grant	23.820,00 EUR

Activity Details (C2)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the

one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field	SCHOOLS	Activity Type	Short-term exchanges of groups of pupils
Activity Title	In the Footsteps of HC Andersen		
Leading Organisation	Hunderupskolen(E10022828, Denmark)		

Participating Organisations

CES VEGAMEDIA S. COOP.(E10099230, Spain)

144 Secondary School Narodni Buditeli(E10014478, Bulgaria)

Ysgol Gynradd Aberporth(E10251002, United Kingdom)

Starting Period	10-2021	Duration(days)	5	Country of Venue	Denmark
------------------------	---------	-----------------------	---	-------------------------	---------

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

In Odense, Denmark we will set focus on Danish literature and especially the fairy tales written by HC Andersen, who has set remarkable footprints on Danish Culture in many ways then, now and will do in the future. Also HCA has become a well-known international author and pupils in schools across the world read the most famous fairy tales like The Little Mermaid and The Ugly Duckling, but there are other stories to experience. And the time in Denmark when HCA was alive and writing was interesting. The idea is for the participants to prepare a presentation before the meeting, where they research and tell about this period of time (1800-1870) in their own country. We will visit the museum and get to know about HCA, his life, his struggles, his fears, love stories and a lot more. In the city of Odense we will go for a walk in the foot steps of HCA to experience where he was a child, where he lived and so on. There are many statues telling a fairy tale and we will see those as well, and the Danish participants will retell these stories. The Danish hosts will be in charge of most of the activities. They will be responsible for telling of the fairy tales. Mostly the participants will work in groups with mixed nationalities. Teachers will teach a lesson about the time period 1800-1870 and the participants will do research together. Expected results will be that all participants know about the cultural heritage HC Andersen has created in Denmark for all Danes. An activity is also to prepare a telling of a fairy tale and maybe add acting to the telling. The participants will get an open assignment where creativity is the main activity.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

No

How is participation in this activity going to benefit the involved participants?

The participants will have inside knowledge about HCA when they read one of his stories back home in their own classrooms. There will be a lot of peer work and that will benefit to strong bonds between the participants. Because the participants are involved in the preparation of the activities, a sense of ownership will be present. And by setting up a creative project with story telling including a performance of some kind, will push some boundaries for most people, but together they can do it.

This is an effective cross-curricular activity that will blend well in language, creative arts and digital skills. It will be taught as a mini theme within the schools' teaching plans where students' basic key skills are developed in an effective and purposeful context

Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	144 Secondary School Narodni Buditeli(E10014478, Bulgaria)	500-1999 km	5	10	2	7.260,00 EUR
2	CES VEGAMEDIA S. COOP.(E10099230, Spain)	2000-2999 km	5	10	2	8.280,00 EUR
3	Ysgol Gynradd Aberporth(E10251002 United Kingdom)	500-1999 km	5	10	2	7.260,00 EUR

Group of Participants (1, C2 (In the Footsteps of HC Andersen))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
144 Secondary School Narodni Buditeli / Bulgaria	Denmark

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (2, C2 (In the Footsteps of HC Andersen))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
CES VEGAMEDIA S. COOP. / Spain		Denmark
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (3, C2 (In the Footsteps of HC Andersen))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Ysgol Gynradd Aberporth / United Kingdom	Denmark

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Activity Budget

Budget Items	Grant
Travel	10.920,00 EUR
Individual Support	11.880,00 EUR
Total Grant	22.800,00 EUR

Activity Details (C3)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field	SCHOOLS	Activity Type	Short-term exchanges of groups of pupils		
Activity Title	Cultural Performances				
Leading Organisation	144 Secondary School Narodni Buditeli(E10014478, Bulgaria)				
Participating Organisations					
CES VEGAMEDIA S. COOP.(E10099230, Spain)					
Hunderupskolen(E10022828, Denmark)					
Ysgol Gynradd Aberporth(E10251002, United Kingdom)					
Starting Period	04-2022	Duration(days)	5	Country of Venue	Bulgaria

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

144 Secondary School Narodni Buditelhas a strong sense of cultural inheritance when it comes to folk dancing, folklore, singing and performing traditional acts. When visiting Sofia in Bulgaria the content will have focus on traditional dancing and how dancing can bring people together despite differences. Guests will have lessons in folk dancing, where the Bulgarian pupils are the instructors. The guests will attend a folklore performance prepared by the Bulgarian pupils. This will help them get a better understanding for the country's culture and cultural heritage. Guests will prepare a dance from their own country, which they will perform and invite others to participate. The expected results of this is that the participants put aside their shyness and instead feel the unison and synergy dancing brings in. Guests will take home at least one Bulgarian folkdance to perform at the home school.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

No

How is participation in this activity going to benefit the involved participants?

This will be the last official face to face meeting for participating pupils and we believe that it's important with a grandiose finish for them. 144 Secondary School Narodni Buditelhas will be able to deliver a program that the pupils will benefit from in the sense that they will cross an invisible border of self control, because they will throw themselves into dancing and singing local dances and songs - together. They will benefit from the dancing lessons during the week and get a peek into what Bulgarians have in their 'suitcase' of folklore and cultural inheritance. And why they hold on tight to old stories, dancing and singing. We believe that taking part in this Short-term exchange of pupils events will give participants the opportunity to communicate with teachers and pupils from other European countries and enable them to learn about their fellow European counterparts, to begin to understand differences and similarities in Education systems, life styles and languages. The participation in this meeting will give teachers an opportunity to acquire new good teaching practices which they can apply in class.

Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	CES VEGAMEDIA S. COOP.(E10099230, Spain)	2000-2999 km	5	10	2	8.280,00 EUR
2	Hunderupskolen(E100 Denmark)	500-1999 km	5	10	2	6.624,00 EUR
3	Ysgol Gynradd Aberporth(E10251002 United Kingdom)	2000-2999 km	5	10	2	8.280,00 EUR

Group of Participants (1, C3 (Cultural Performances))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
CES VEGAMEDIA S. COOP. / Spain	Bulgaria

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (2, C3 (Cultural Performances))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
Hunderupskolen / Denmark		Bulgaria
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	2	212,00 EUR	424,00 EUR

Total Individual Support Grant
3.324,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (3, C3 (Cultural Performances))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Ysgol Gynradd Aberporth / United Kingdom	Bulgaria

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Activity Budget

Budget Items	Grant
Travel	11.940,00 EUR
Individual Support	11.244,00 EUR
Total Grant	23.184,00 EUR

Activity Details (C4)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Field	SCHOOLS	Activity Type	Short-term exchanges of groups of pupils		
Activity Title	Your country in a Song				
Leading Organisation	Ysgol Gynradd Aberporth(E10251002, United Kingdom)				
Participating Organisations					
144 Secondary School Narodni Buditeli(E10014478, Bulgaria)					
CES VEGAMEDIA S. COOP.(E10099230, Spain)					
Hunderupskolen(E10022828, Denmark)					
Starting Period	05-2022	Duration(days)	5	Country of Venue	United Kingdom

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

Each school in every country to record 3 songs from in their official language which have an element of citizenship in its content. Each song should relate to one of the 17 global goals. There will be a Top of The Pops to see who comes to the top of the charts with the school awarding points to their favourite. The song that comes number one will be the official anthem of the project. Following that, the students will compose a simple song using ICT skills in order to promote an aspect of the Global Goals. This will be collated into a digital album to share with the stakeholders of all schools.

1. Each school will study three songs that have a citizenship aspect to it, which relates to the 17 global goals. They will study music elements such as dynamic, rhythm, beat, structure and texture. They will also develop their technical language skills in relation to music and citizenship.
2. Each country will prepare and record a performance of the songs to be shared with partner schools with each institution adding musical elements that they are able to e.g. musical instruments etc.
3. The songs will be shared on the digital platform with all partners after they have been recorded. During this process, students will also learn digital editing skills using audacity.
4. Once each country has received all songs, students will listen to the songs, then score them using the musical elements they have learnt about when learning the songs. All scores to be collated by Wales and the winning song will be announced. A verse of the winning song will be translated into each countries language as well as an English. Every school will learn the winning song in all partner languages and in English. This will become the anthem to our project.
5. Following the joint performance of the anthem, each school will use a simple ICT composing package such as Garage Band in order to compose a song on a topic of their choice from the 17 global goals. These, along with the original performances of the 3 songs from each country will be put into a digital album, once edited by the students. This will be shared with stakeholders of all schools along with an English summary of what all songs. Students will compare and contrast the citizenship themes that are in every country.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

No

How is participation in this activity going to benefit the involved participants?

- Developing creativity in pupils is a key element of all schools. In order for pupils to be creative, they must first study and evaluate work by others. During this part of the project pupils will follow a musical scheme of work which incorporates listening skills, evaluation, performing, self-assessing and composing creatively which are all fundamental aspects of developing efficient and effective learners.
- In addition, multilingualism develops pupils as more effective and flexible learners. The curriculum in all countries require that children develop awareness of other languages and cultures so this plan will be weaved into the modern language lessons of all school.
- The activity requires the children to study aspects of citizenship so this blends naturally with the schools' sustainable development education in a cross curricular method, where pupils also develop their vocabulary and creative writing skills as they are look at rhythm, sound and rhyming when composing and evaluating songs.
- By editing and preparing music, pupils will develop higher-level digital skills that they may not have experienced, enhancing their abilities, providing them with a meaningful platform to utilise skills previously taught.
- When collating score for the different elements within the songs, teachers and pupils will be developing data handling skills by looking at various elements within the data such as range, average, mode and the median. They will also develop data presenting skills by presenting the data in chart form (Manually or digitally)
- This is an effective cross-curricular activity that will blend well in language, creative arts, digital skills and mathematics. It will be taught as a mini theme within the schools' teaching plans where students' basic key skills are developed in an effective and purposeful context

Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	144 Secondary School Narodni Buditeli(E10014478, Bulgaria)	2000-2999 km	5	10	2	8.280,00 EUR
2	Hunderupskolen(E10014478, Denmark)	500-1999 km	5	10	2	7.260,00 EUR
3	CES VEGAMEDIA S. COOP.(E10099230, Spain)	500-1999 km	5	10	2	7.260,00 EUR

Group of Participants (1, C4 (Your country in a Song))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
144 Secondary School Narodni Buditeli / Bulgaria		United Kingdom
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	2000 - 2999 km	360	4.320,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (2, C4 (Your country in a Song))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
Hunderupskolen / Denmark		United Kingdom
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Group of Participants (3, C4 (Your country in a Song))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
CES VEGAMEDIA S. COOP. / Spain	United Kingdom

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
10	2	12

Group of Participants - Budget

Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
10	5	290,00 EUR	2.900,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	5	530,00 EUR	1.060,00 EUR

Total Individual Support Grant
3.960,00 EUR

Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
12	500 - 1999 km	275	3.300,00 EUR

Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

Activity Budget

Budget Items	Grant
Travel	10.920,00 EUR
Individual Support	11.880,00 EUR
Total Grant	22.800,00 EUR

Special Costs

In this section, you may request budget for types of expenses that are funded based on their actual cost. For more detailed information on what can be supported, please consult the Programme Guide or request advice from your National Agency.

Special Needs Support

Id	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Requested Grant
Total					0,00 EUR

Exceptional Costs

Id	Organisation	Country of the Organisation	Description and Justification	Requested Grant (75%)
Total				0,00 EUR

Follow-up

How are you going to assess if the project's objectives have been met?

We will measure if the objectives have been met by different means:

-Online teacher's meetings to talk about every activity and evaluate if it had the expected results or not. During the meetings the results will be discussed and necessary measures will be taken for the project objectives to be reached and maximised. This process will help us improve our work and improve the impact of the project at both local and international level.

-Online evaluation forms after mobilities to evaluate different aspects of it: activities during the mobility, host families, food, language learning, etc. ..These forms will be delivered to both teachers and students in order to obtain information from both points of view. The conclusions, suggestions, opinions will be put forward to the partners during the online meetings previously mentioned.

-Individual interviews with the students in order to know what they think of the activities. They will help us improve the following ones.

-We will also deliver evaluation forms to parents for them to tell us if they think their children have achieved what we expect from them.

-We will involve schools management teams and the local community, by inviting and encouraging them to take part and witness project work. These will be able to offer ideas and suggestions so that project work is improved. This way the coordinators will benefit from the strengthened experience of the local community.

-We will also have different social network profiles open during the project (Facebook, Twitter, Instagram, eTwinning). We will measure the impact that the project is having according to the number of comments or "likes" of the participants and also other users, who are not directly related to the project. Also students and teachers will have the possibility to communicate, share ideas and evaluate the project work using the fora of the different social medias which we are using for the project. Hopefully visitors will leave comments and suggestions on our webpage for the project.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

One of the main aims of this project is to build a relationship that lasts forever. Not only for teachers but also for students. We think that by means of this project we will build a link that will be hard to break. We really believe that by participating in this project, all the schools will benefit to a great extent. If parents have to choose a school for their children, the fact that our schools participate in these types of projects will definitely be one point in our favour. There are a lot of schools but we are sure that schools participating in an Erasmus+ project like this one will become more prestigious and they will be in the first positions in the parent's choice list.

Of course, our intention is to go on implementing some of the activities when the project ends. When a school commits itself to an international project, it also commits itself to a longer relationship that goes beyond the actual project period. The skills learnt and developed by all partner institutions will be continually used in the day to day pedagogical practices of the classroom.

Pupils and teachers will continue to use Google Docs, the Google platform and other used online platforms as a way to continue collaborative work within their own institutions as well as with partner institutions across Europe and locally. Teaching methods used in each school will also be observed and used by the rest of the schools with the aim of enhancing all of our teaching practices.

The resources created including presentations and tangible resources shared will be used to teach pupils in following cohorts of the culture and life of European countries and communities. The resources will be kept centrally on Google so they will be easily accessible to all partners continuously and easily shared amongst the stakeholders of all schools.

An evidence file will be kept for future reference so teachers can reflect on activities and refer to information as required.

Outcomes and experiences learnt during the project will be shared and disseminated with other local institutions so they can share what we have learnt and utilise all the resources created in order to develop their own teaching scheme of European communities. Since most of our collaboration will be ICT based, it will be easily accessible and shared amongst extended partners.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

In the current modern day digital platforms are the most effective and efficient modes to disseminate our project results.

The results of our collaboration will be disseminated amongst the teachers within the group through email, Facebook and Messenger. In addition, completed results will also be uploaded to a google drive account where dissemination is easy.

The best way to share results is through a face to face conversation and for this we would use online calls.

For the wider community of the schools, we shall use e.g. posting news snippets on Twitter and Facebook, have a dedicated section on the school's website for the work of the project and through the schools' digital newsletters to parents.

The school will disseminate the work of the project to the governing bodies of all schools through a termly verbal report on the progress of the project and its impact on the learners i.e. is the project meeting its intended aims and objectives.

Parents can come and learn what the students have discovered about the schools and countries of all partners. This will be a variation of verbal presentations, slide shows, scrap books and question and answer sessions. Each school will decide what is most appropriate for themselves.

The local community would also need to share in the success of the school. They can do this by looking at the projects website and the schools' websites. Their attention will be brought to these by the schools usual means of communication. Also, a press release will be prepared twice a year to be posted in the local press so that people are aware of the breadth and scope of the project.

Other schools within the locality of the project institutions will also benefit from learning about the project and this will be done by preparing a case study and disseminating it amongst the local schools.

We will also share our results on the website www.schooleducationgateway.eu so other practitioners can explore our success and gain ideas for their own projects. Other students and staff within the schools who are not directly involved with the project;

The governing/ executive bodies of all the schools;

The local communities which the schools serve including parents and extended families of the students;

The local education authorities of all the schools. Neighbouring schools who are looking for inspiration or ideas of how to develop their own agenda of global citizenship;

Other institutions who are already participating in Erasmus projects. Local institutions and service providers who will aid the school in producing the intended results of the project e.g. local musicians who may help creating a song for the group, dance teachers from the community to teach a dance, local cooks come to demonstrate and teach traditional recipes of their country, ICT specialist who are able to upskill the staff and pupils in the use of digital communication.

Local charities who will benefit from the fund raising the partnership has done.

Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (KB)
declaration of honour.pdf	1,601

Please attach any other relevant documents.

If you have any additional questions, please contact your National Agency. You can find their contact details

File Name	File Size (KB)
Timetable for KA229 project_ Cultural Inheritance.pdf	101

Total Size (KB)	1,702
------------------------	--------------

Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is:DK01 Danish Agency for Higher Education

Please also keep in mind the following:

- Only the coordinating school needs to submit the application to its National Agency. Partner schools need to be listed in this application and must not submit the same application to their own National Agencies. If similar or identical applications are submitted by different schools to different National Agencies, all applications may be rejected.
- Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency. Before submitting your application, make sure that all participating schools are eligible in their respective countries.
- The documents proving the legal status of the applicant and each partner must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - 'Information for applicants').

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form. http://ec.europa.eu/programmes/erasmus-plus/documents/eplu-link-eforms-privacy_en.htm

- I agree with the Specific Privacy Statement on Data Protection

Submission History

If you have submitted more than one version of your application form, you can use this section to keep track of your work.
